

B.F.A. in Design: Pre-Approved Substitutes for Art/Design History

In addition to any upper-division ARH course, the courses listed below have been *pre-approved* by the Design Department to count as substitutes for art/design history in the 2016-18 catalog for the B.F.A. in Design. Although these courses are listed in the current university catalog, there is no guarantee that they will be offered in any given semester, nor are design students guaranteed seats in any of these courses.* If there is a course you have already taken or would like to take that does not appear on this list, but that you think should count as a substitute for an art/design history course, please email a copy of the syllabus and/or the course description (under the subject line "Request for art/design history credit") to the Interim Chair of the Design Department, Monica Penick (monica.penick@utexas.edu).

COURSE	TITLE	DESCRIPTION + DEGREE PLAN STATEMENT	CORE CODE AND/OR FLAG IF APPLICABLE
ADV 315	History and Development of Advertising	The evolution and development of advertising in the United States in a social, historical, economic, and cultural context.	
AET 336	Game History and Theory	Introduction to critical and historiological approaches to video games and game design, including video game histories and archives, critical media theory in game development and contemporary social issues in gaming. <i>Arts and Entertainment Technologies 336 and Fine Arts 310 (Topic: Game History and Critical Theory) may not both be counted.</i>	
AMS 311S.1	Consumer Culture in America	Examines consumer culture in the United States through historical and theoretical texts, including film, books, and scholarly works.	
AMS 330	Modernism in American Design and Architecture	A historical survey of artifacts, buildings, and urban environments, focusing on responses to machine-age civilization. <i>Upper-division standing.</i>	
ANT 309L	The American Public Sphere	Introduction to culture and politics in the American public sphere: the importance of public identities and the distinction Americans make between public and private domains; the study of culture as mediated by television, radio, music, film, and other expressive forms; the construction of a national culture and of minority cultures and subcultures through distinctive expressive forms and public spaces.	
ANT 310L.2	Anthropology of Race and Ethnicity: An Introduction	Examines the social importance of race and ethnicity both in America and around the world. <i>Only one of the following may be counted: African and African Diaspora Studies 317D (Topic 2) and American Studies 315 (Topic: Anthropology of Race and Ethnicity), 315D, Anthropology 310L (Topic 2).</i>	Flag: CD
ARC 308	Architecture and Society	Introduction to the social contexts, potential, and consequences of architecture and interior design.	VAPA (I) Flag: GC
ARC 368R	Topics in the History of Architecture	Seminars and lecture/seminars on advanced topics in the history of architecture. <i>For students in the School of Architecture, Architecture 318L with a grade of at least C; for others, consent of instructor.</i>	

* Please be aware that if you are enrolled in a Bridging Disciplines Program (BDP), you may be able to enroll in major-restricted courses that are not on this list. Some BDPs that include good candidates for supportive course credit: Digital Arts & Media; Environment & Sustainability; Ethics & Leadership in the Media; Innovation, Creativity & Entrepreneurship; and Media, Culture & Identities.

CMS 317C	Speech in American Culture	The impact of public discourse on the ideas and issues of culture and history in the United States.	Flag: WR
RTF 308	Development of Film and Media	Study of historical development of the film, radio, television, and digital media industries. Overview of the cultural, social, economic, and technological contexts in which media have been produced and circulated.	
TXA 313	Aesthetics: Theory and Practice	Introduction to the theoretical and practical aspects of the principles of design and visual literacy in the field of textiles and apparel. Introduction to the principles and theories that define what is aesthetically pleasing and the vocabulary necessary to identify, describe, and critique them.	
TXA 325L	History of Dress and Cultural Change I	<p>Social, economic, aesthetic, and political aspects of costume evolution from ancient times through the Renaissance.</p> <p>PREREQUISITE: Upper-division standing.</p> <p><i>Textiles and Apparel 325K and 325L may not both be counted.</i></p>	
TXA 325M	History of Dress and Cultural Change II	<p>Social, economic, aesthetic, and political aspects of costume evolution from the Baroque period through modern times.</p> <p>PREREQUISITE: Upper-division standing.</p> <p><i>Textiles and Apparel 325K and 325M may not both be counted.</i></p>	
WGS 303	Introduction to Lesbian, Gay, Bisexual, Transgender, and Queer Studies	<p>Explores concepts of gender and sexuality, race, class, religion, and nation; as well as skills in theory, history, and research methods relevant to LGBTQ studies. The course will also survey the making of modern understandings of sexual and LGBTQ identities in the last one hundred years and the implications of this history for broader understandings of gender and sexuality.</p> <p>PREREQUISITE: Consent of instructor</p> <p><i>Women's and Gender Studies 301 (Topic: Introduction to LGBTQ Studies) and 303 may not both be counted.</i></p>	Flags: CD, WR